

Whose Heritage Matters?

<https://heritagematters-rjc.org/>



What? Whose Heritage Matters is a research project. We will **learn by doing**, using **co-production** to support **creative activities** in Cape Town and Kisumu to value **cultural heritage**. Our aim is to work with partners, and particularly women in low income communities, to ask:

- Whose heritage matters?
- How can we negotiate different cultural heritage values?
- What are the challenges and opportunities in mobilising cultural heritage values to support more sustainable livelihoods?

Where? Our team will work in Kisumu and Cape Town. The choice of local locations and sites for the work will be carried out collaboratively with stakeholders, in order to best support local activity and address our research questions.



Who?

The team includes researchers at the Urban Institute, University of Sheffield in the United Kingdom; Jaramogi Oginga Odinga University of Science and Technology (JOOUST) in Kisumu, Kenya; and the African Centre for Cities at the University of Cape Town (UCT), South Africa. The project team intend to work as a partnership and includes: Vicky Habermehl (Sheffield), Patrick Hayombe (JOOUST), Fredrick Odede (JOOUST), Beth Perry (Sheffield) and Rike Sitas (UCT)



Funding

Whose Heritage Matters is funded by the UK British Academy's Sustainable Development Programme. We have received extra funding from Mistra Urban Futures to support our networking and activities.

When? The project started in September 2018. In April 2019 we launched the project in each urban site, with activities designed to feed into and support the design and set-up of the project.

- In Kisumu, this included a participatory workshop, pilot interview and site visits
- In Cape Town, this included reflective seminars, pilot interview and site visits



Between April and October interviews with key stakeholders will be undertaken to understand the **meanings** people give to cultural heritage. We will then carry out collaborative **mapping** workshops, support creative **making** activities and co-produce forward plans designed to **mobilise** stakeholders around the findings from the research.

Meanings

Mapping

Making

Mobilising